

Bridget Catherine Donnelly
Department of English and Comparative Literature
University of North Carolina at Chapel Hill
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EDUCATION

The University of North Carolina at Chapel Hill

Ph.D. *in progress* (anticipated May 2019)

Committee: James Thompson (director), Jeanne Moskal, Tom Reinert, Nancy Armstrong (Duke University), Charlotte Sussman (Duke University)

Additional Graduate Coursework: Duke University (3 courses taken)

Lawrence University, Appleton, WI

B.A. English Literature, *magna cum laude*, 2012

AWARDS, GRANTS, AND FELLOWSHIPS

W.M. Keck Foundation Fellowship, Huntington Library, awarded March 2018

Huntington Library Travel Grant to the United Kingdom, awarded March 2018

Aubrey Williams Research Travel Grant, American Society for 18th-Century Studies, awarded March 2018

Jerry Leath Mills/*Studies in Philology* Travel Award for archival research in England, awarded October 2017

Best Graduate Student Paper, International Society for the Study of Narrative, awarded June 2016

Graduate Student Transportation Grant to attend ISSN Conference in Amsterdam, UNC, June 2016

Travel Grant, Roy C. Moose Graduate Travel Fund, 2016

Travel Grant, Robert and Janet Lumiansky Graduate Student Excellence Fund, 2016

Pacific Ancient and Modern Language Assoc. Conference Graduate Student Scholarship, November 2013

George Mills Harper Summer Research Fellowship, UNC-Chapel Hill, 2012

Merit Assistantship, The University of North Carolina at Chapel Hill, 2012

Tichenor Prize in English Literature, Lawrence University, 2011

Lawrence University Richard Warch Honor Scholarship, 2008-2012

PUBLICATIONS

“‘Chequer-Work[s] of Providence’: Skeptical Providentialism in Daniel Defoe’s Fiction.” *Philosophy and Literature*. Forthcoming.

Five entries in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Cambridge University Press. Forthcoming 2018.

Entries on: Anon., *The Chances; Or, Nothing of the New School* (1803); John Scott Byerley, *The Catastrophe; A Tale Founded on Facts* (1803); William Henry Hitchener, *St. Leonard’s Forest* (1813); Caroline Herbert, *Human Life, With Variations; Or, the Chapter of Accidents* (1817); Paul Sebright, *Coincidence; Or, the Soothsayer* (1820)

CONFERENCE PRESENTATIONS

“Accidental Events and the Problem of Contingency in 18th-Century Novelistic Narrative,” International Conference on Narrative, Montreal, 18-22 April 2018

“Never Upset in a Gig: Accidents and Driving Culture in the Golden Age of Coaching,” American Society for Eighteenth-Century Studies Conference, Orlando, FL, 22-25 March 2018

“Cruel Intentions: The Accidental Rhetoric of Violence in 18th-Century Fiction,” British Women Writers Conference, Chapel Hill, NC, 21-24 June 2017

Chaired Panel, “Janus Barker and Her Peers,” American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, 30 March-2 April 2017

Roundtable Participant, “Getting on a Panel: Tips, Tricks, and Knowing When It’s Already Full” (Graduate Student Caucus), American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, 30 March-2 April 2017

“Accidents Waiting to Happen: Plotting the Unexpected in the Eighteenth-Century Novel.” International Conference on Narrative, Lexington, KY, 26-29 March 2017

“The Uncertain Stage: Carriage Accidents and the Eighteenth-Century Consciousness,” East-Central Society for Eighteenth-Century Studies Conference, Fredericksburg, VA, 27-29 October 2016

“‘A Chequer-Work of Providence’: Accidents and Causal Imaginings in the Eighteenth-Century Novel,” International Conference on Narrative, Amsterdam, 16-18 June 2016

“Miracles by Any Other Name: Accidental Providence in the Eighteenth-Century Novel,” American Society for Eighteenth-Century Studies Conference, Pittsburgh, PA, 30 March-3 April 2016

“Subsuming Fictions: Accidents and Narrative in *Pamela* and Its Afterlives,” American Comparative Literature Association Conference, Seattle, WA, 26-29 March 2015

“‘Anything could have happened’: Unplotting Historical Contingency in Contemporary Hybrid Detective Novels,” International Conference on Narrative, Chicago, IL, 5-8 March 2015

“‘And yet everywhere it was endured’: The *Bildung* of Trauma in Lorrie Moore’s *A Gate at the Stairs*,” International Conference on Narrative, Massachusetts Institute of Technology, Cambridge, MA, 27 March 2014

“Ambivalent Secularism: Religion, Realism, and the Marriage Plot in *Jane Eyre* and Jeffrey Eugenides’s *The Marriage Plot*,” Pacific Ancient and Modern Language Association, San Diego, CA, 1 November 2013

“‘Different ways of not saying such things’: Conflicting Modes of Realism in *Pamela* and *Memoirs of a Woman of Pleasure*,” Richard A. Harrison Symposium, Lawrence University, 19 May 2012

CAMPUS TALKS AND PRESENTATIONS

“The Baronetage: A Primer on Rank,” Jane Austen Summer Program, University of North Carolina at Chapel Hill, 16 June 2017

“Free Indirect Discourse in *Emma*,” Jane Austen Summer Program, University of North Carolina at Chapel Hill, 20 June 2015

Panelist, Roundtable on Film Adaptations of Sense and Sensibility, Jane Austen Summer Program,
University of North Carolina at Chapel Hill, 15 June 2014

“Reader, I Married... Who? Jane Eyre, Then and Now,” Guest Lecture for Professor Jeanne Moskal’s
course “Jane Austen, Then and Now,” Fall 2013

TEACHING EXPERIENCE

Teaching Fellow, UNC-Chapel Hill

- ENGL 120: British Literature, Medieval to 18th Century (Spring 2018): 1 section
- ENGL 123: Introduction to Fiction (Spring 2017): 1 section
- ENGL 105I: Writing in Law (Fall 2016): 2 sections
- ENGL 105: Composition and Rhetoric (2013-2017): 9 sections

Teaching Assistant, UNC-Chapel Hill

- ENGL 120: British Literature, Medieval to 18th Century (Fall 2015), taught by Reid Barbour

Peer Mentoring Committee, UNC-Chapel Hill

- served on committee for 2017-2018 school year

SERVICE

Colloquium Coordinator, English and Comparative Literature Association of Graduate Students, 2017-18

Steering Committee, British Women Writers Association Conference, UNC-Chapel Hill, June 2017

Webmaster/Blog Editor, ASECS Graduate Student Caucus, 2016-2017

Forum Coordinator, English and Comparative Literature Association of Graduate Students, 2017-18

Assistant, Jane Austen Summer Program, UNC-Chapel Hill, June 2014, 2015, and 2017

Graduate Student Planning Committee, “What Is the Contemporary Novel?” Symposium, NOVEL: A
Forum on Fiction, Duke University, 31 October-1 November 2014

Social Chair, English and Comparative Literature Association of Graduate Students, 2013-2015

Graduate Research Consultant, UNC-Chapel Hill

- ENGL 105: Composition and Rhetoric (Spring 2015, taught by Adam McCune)
- ENGL 87: Jane Austen, Then and Now (Fall 2013, taught by Professor Jeanne Moskal)
- ENGL 105: Special Research Exposure Section (Fall 2012-Spring 2013, taught by Adam Engel)

PROFESSIONAL ASSOCIATIONS

American Society for Eighteenth-Century Studies

British Women Writers Association

East-Central Society for Eighteenth-Century Studies

International Society for the Study of Narrative

Modern Language Association