

**Kevin Wood Pyon**

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Department of English & Comparative Literature  
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**EDUCATION**

Ph.D. English. University of North Carolina at Chapel Hill, Expected 2020  
M.A. English. Appalachian State University, 2015  
B.S. Secondary English Education. Piedmont International University, 2010  
B.A. English. High Point University, 2010

**INSTRUCTIONAL EXPERIENCE**

Teaching Fellow, University of North Carolina at Chapel Hill, 2016 - Present

Graduate Student Instructor, Appalachian State University, 2014-2015

Adjunct Faculty, Richmond Community College in Hamlet, NC, 2012-2013

English Teacher, Richmond Early College in Hamlet, NC, 2011-2013

**FELLOWSHIPS AND AWARDS**

Ruth Rose Richardson Award, Fall 2016

Blyden and Roberta Jackson Fellowship in Afro-American Literature, UNC, 2015-2016

Cratis D. Williams Society Inductee, App St, 2015

**PUBLICATIONS**

“Towards an African-American Genealogy of Market and Religion in Rap Music.” *Popular Music and Society*. Online ahead of print (April 2018): 1-22.  
<https://doi.org/10.1080/03007766.2018.1458275>

## CONFERENCES

“W. E. B. Du Bois, the Harlem Renaissance, and the Black Lynched Christ,” South Atlantic Modern Language Association, November 13, 2015

“De-Romanticizing the Folk (Revival): Sethe, Paul D., and the Gendered Lineage of the Blues in Toni Morrison’s *Beloved*,” South Central Modern Language Association, November 3, 2016

“Ralph Waldo Emerson, W. E. B. Du Bois, and the (African) American Spiritual Legacy of Double Consciousness in *The Souls of Black Folk*,” American Literature Association, May 26, 2017