

Eric Robert Meckley

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EDUCATION

University of North Carolina at Chapel Hill

PhD Candidate & Teaching Fellow – ABD Status
Department of English and Comparative Literature, August 2012 – Present

Duke University Divinity School

Master of Divinity, December 2012
Magna Cum Laude

The University of Chicago

Bachelor of Arts in Fundamentals: Issues & Texts, June 2007
Departmental Honors

TEACHING EXPERIENCE

University of North Carolina at Chapel Hill

Teaching Fellow

Instructor – English 105: Composition and Rhetoric – 10 sections
Fall 2013 - Spring 2018

Instructor – English 128: Major American Authors – Spring 2017

Teaching Assistant – English 142: Film Analysis – Spring 2016

Graduate Research Consultant

English 328: American Poetry – Spring 2016

American Studies 257: Melville: Culture and Criticism – Fall 2015

American Studies 384: Myth and History in American Memory – Spring 2015

Emerson Waldorf High School – Chapel Hill, NC

History and Humanities Teacher

12th Grade: Russian History and Literature – Fall 2017

12th Grade: A Philosophy of Technology in a Connected World – Spring 2018

12th Grade: Transcendentalism – Three-Week Intensive: Spring 2018

11th Grade: U.S. History 1789-1989 – Fall 2017

11th Grade: World History – Three-Week Intensive: Fall 2017

10th Grade: U.S. Government – Spring 2018

10th Grade: Ancient World – Three-Week Intensive: Spring 2018

9th Grade: Intro to U.S. History – Spring 2018

GRANTS & FELLOWSHIPS

Virginia Center for Civil War Studies 2015-2016 Research Grant

Awarded by the Virginia Center for Civil War Studies to support archival research in Virginia Tech University's Special Collections Library.

The Religion in North Carolina Digital Collection 2014-2015 Mini-Grant

Awarded by the Duke Divinity School Library to support research that uses resources contained in the Religion in North Carolina Digital Collection.

2013 Blyden and Roberta Jackson Fellowship

Awarded by the University of North Carolina at Chapel Hill's Department of English and Comparative Literature covering tuition, stipend, and benefits during the first year of graduate study.

PUBLICATIONS & PAPERS:

Article: "What's in a name? Racial Transparency and the Jazz-Age in 'Hills Like White Elephants,'" *The Hemingway Review*, Forthcoming Fall 2018

Conference Paper: "And our dreams grew wild" – The Lost Cause Poetry of Daniel Bedinger Lucas, The Civil War Caucus at the M/MLA, Columbus, Ohio, November 2015.

Digital Publication: "Review – Genoa: A Telling of Wonders by Paul Metcalf," *The Carolina Quarterly*, Summer 2015.

Published Abstract: "Melville Among the Memorialists: The Case of Richard Grant White," *Leviathan: A Journal of Melville Studies*, Volume 16, Number 3, October 2014.

Conference Paper: "Melville Among the Memorialists," American Literature Association 25th Annual Conference, Melville Society Panel, Washington, D.C., May 22, 2014.

Conference Paper: "Decoding Delano" Melville's Uses (and Abuses?) of History in *Benito Cereno*," Melville and Whitman in Washington: The Civil War Years and After – The Ninth International Melville Conference, Washington, D.C., June 4, 2013.

Digital Publication: Summary – *A History of the Amistad Captives*, by John Warner Barber (1840). May 2013. Carolina Digital Library Archives (CDLA).

<<http://docsouth.unc.edu/neh/barber/summary.html>>

PROFESSIONAL ACTIVITIES

Research Associate

The Melville Electronic Library – 2015-2017 – Dr. Timothy Marr, Supervisor

- Collaborated on an NEH-Funded digital edition of Melville's *Battle-Pieces and Aspects of the War*, annotating poems and updating contextual information to aid scholarship and interpretation.
- Attended MELCamp5 April 30-May 2, 2015 at Massachusetts Institute of Technology, which included digital humanities workshops, a mini-conference, and project planning meetings to collaborate with other research associates working on the Melville Electronic Library.

Contributor

Ethos: A Digital Review of Arts, Humanities, and Public Ethics

- "What's in an A? Academic Culture and the Rise of Grade Inflation" <<http://www.ethosreview.org/intellectual-spaces/whats-in-an-a/>>
- "What's the Virtue of Homework?" <<http://www.ethosreview.org/intellectual-spaces/whats-the-virtue-of-homework/>>

Research Assistant

Critical Speaker Series – UNC-Chapel Hill – 2012-2013 – Dr. David Baker, Director

- Created and distributed promotional materials for three talks and three seminars hosted by the Department of English and Comparative Literature.
- Coordinated with series director and visiting speakers to arrange materials, transportation, lodging, and distribution of seminar materials.

Freelance Copyeditor

- Worked on various projects including Leslie Frost's *Dreaming America* (OSU Press, 2013), Lindsay Olesberg's *The Bible Study Handbook* (InterVarsity Press, 2012), and multiple works published by Carolina Academic Press, 2011-2013.

PROFESSIONAL AFFILIATIONS

- Melville Society, 2013-Present
- Midwest Modern Language Association, 2015-Present

OTHER WORK EXPERIENCE

Campus Intern

Reformed University Ministries – 2007-2010

- Raised over \$70,000 of individual and institutional support to cover operating costs, travel, and educational material.
- Coordinated large and small group events and fundraisers.
- Created promotional materials for events and digital communications which included weekly and monthly updates, in addition to special event advertising.

REFERENCES

Dr. Eliza Richards
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Dept. of English and Comparative
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