

Rachael Isom

Department of English and Comparative Literature
The University of North Carolina at Chapel Hill
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EDUCATION

- 2019 Ph.D., English, expected May 2019
The University of North Carolina at Chapel Hill, Chapel Hill, NC; Director: Jeanne Moskal
Dissertation: "Enthusiastic Poetics and the Woman Writer, 1806-1856"
- 2013 M.A., English Literature, May 2013
Murray State University, Murray, KY
- 2011 B.A., English, Concentration: Literature, Minor: Spanish, May 2011
Murray State University, Murray, KY

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2018 "Prophetic Poetics and Enthusiasm in Mary Shelley's *Valperga*," *Studies in Romanticism*, forthcoming.
- 2018 "John Watson Dalby's Poetic Reception of Mary Shelley's *Valperga*," *Keats-Shelley Review*, forthcoming.
- 2018 "'Do you think I can't read between the lines?': Discourse of the Unsaid in J. M. Coetzee's *Diary of a Bad Year*," *The Journal of Commonwealth Literature* 53.1 (2018): 7-20.
- 2016 "'Habituat[ing] to Reflection?': Hannah More's Romantic Novel," *Essays in Romanticism* 23.1 (2016): 95-112.
- 2014 "Caroline Fry's *Death, and Other Poems* in Conversation with the *Night Thoughts* of Edward Young," *New Perspectives on the Eighteenth Century* 2.1 (2014): 63-74.

Book Chapter

- 2018 "'With Faithful Pencil': Pastoral and Picturesque Composition in *Beachy Head*," in *Placing Charlotte Smith*, ed. Jacqueline M. Labbe and Elizabeth A. Dolan (Lehigh University Press), forthcoming.

Reference Articles

- 2018 "*The Remorseless Assassin; or The Dangers of Enthusiasm*," in *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge University Press), forthcoming.
- 2018 "*Theodore; Or, The Enthusiast. In Four Volumes*," in *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge University Press), forthcoming.

HONORS AND FELLOWSHIPS

- 2018-19 W. M. Keck Foundation Short-Term Research Fellowship, The Huntington Library
- 2018-19 Dean's Graduate Fellowship, College of Arts & Sciences, University of North Carolina
- 2017 Evan Frankel Dissertation Fellowship, Department of English and Comparative Literature, University of North Carolina
- 2017 NAVSA Travel Grant, North American Victorian Studies Association
- 2017 DHSI Tuition Scholarship, "XML: Applications for Historical and Literary Research," Digital Humanities Summer Institute, University of Victoria
- 2016- Frank Porter Graham Graduate and Professional Student Honor Society, University of North Carolina
- 2015 Doris Betts Award for Excellence in Teaching First-Year Composition, Writing Program, University of North Carolina
- 2012-13 Graduate Innovation Assistantship, Committee for Institutional Studies and Research Office of the Provost, Murray State University

CONFERENCE PARTICIPATION

Papers Presented

- 2018 "The Christian Saint and the Heathen Priestess?: Revisiting Religious Contact in Sydney Owenson's *The Missionary*"
American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Orlando, FL, March 2018
- 2017 "Preserving the Female Enthusiast in Elizabeth Barrett Browning's *Aurora Leigh*"
North American Victorian Studies Association (NAVSA) Conference, Banff, AB, November 2017
- 2017 "Enthusiasm and Dramatic Monologue in L.E.L.'s *The Improvisatrice* (1824)"
British Women Writers Conference (BWWC), Chapel Hill, NC, June 2017
- 2017 "Campus History goes Digital: Annotating a 19th-Century Scrapbook in First-Year Composition"
Society for the History of Authorship, Reading and Publishing (SHARP), Victoria, BC, June 2017
- 2016 "Enthusiasm, Repression, and the 'Darkened Mind' in Sydney Owenson's *The Missionary*"
International Conference on Romanticism (ICR), Colorado Springs, CO, October 2016
- 2016 "Making a 'Sylvan Scene': Charlotte Smith's Pastoral Reflections in *Beachy Head*"
British Women Writers Conference (BWWC), Athens, GA, June 2016
- 2015 "Literary and Cultural Reproduction in the Johnstone Family *Miscellanea*"
South Atlantic Modern Language Association (SAML A) 87, Durham, NC, November 2015
- 2015 "On Reading a Line of Lord Byron's?: Caroline Fry's Response to *The Giaour*"
International Conference on Romanticism (ICR), Park City, UT, October 2015

- 2014 “‘Habituat[ing] to Reflection’: Hannah More’s Evangelical Take on the Romantic Novel”
International Conference on Romanticism (ICR), Minneapolis, MN, September 2014
- 2014 “*The Assistant of Education*: Caroline Fry’s Comprehensive Approach to Texts ‘Intended for the Use of Young Persons’”
North American Society for the Study of Romanticism (NASSR) Conference, Washington, DC, July 2014
- 2014 “Caroline Fry’s Romantic ‘Reflecting Glass’: Social and Religious Examination in *The Listener*”
British Women Writers Conference (BWWC), Binghamton, NY, June 2014
- 2014 “Mary Robinson: Marketing the Woman Poet and ‘Literary Performance’”
Southeastern American Society for Eighteenth-Century Studies (SEASECS), Knoxville, TN, March 2014
- 2013 “Caroline Fry’s *Death, and Other Poems* in Conversation with the *Night Thoughts* of Edward Young”
Southeastern American Society for Eighteenth-Century Studies (SEASECS), Charleston, SC, March 2013
- 2012 “The Religious, Literary, and Historical Landmarks of Caroline Fry and *Serious Poetry*”
British Women Writers Conference (BWWC), Boulder, CO, June 2012

Campus and Community Talks

- 2018 “‘Full of Nonsense and Stuff; or, The Dangerous Novel,’” *Northanger Abbey* and *Frankenstein*: 200 Years of Horror, Jane Austen Summer Program, University of North Carolina, June 2018
- 2018 “Tracing Female Enthusiasm in Mary Shelley’s *Valperga*,” ENGL 841: Graduate Seminar on Romanticism in England: Mary Shelley & the Bicentenary of *Frankenstein*, University of North Carolina, April 2018

Curated Exhibitions

- 2017 “‘Records of Woman’: A Special Exhibition of Rare Books for the 2017 British Women Writers Conference,” co-curated with Kelli M. Holt, June 2017
Louis Round Wilson Special Collections Library, University of North Carolina
Abstract and label texts: <http://bwwc17.web.unc.edu/rare-books-exhibit-records-of-woman/>
- 2016 “*Mansfield Park*: Texts and Contexts,” a Special Rare-Book Exhibition for the 2016 Jane Austen Summer Program, co-curated with Taras V. Mikhailiuk, June 2016
Louis Round Wilson Special Collections Library, University of North Carolina
Blog post: <http://blogs.lib.unc.edu/rbc/index.php/2016/07/08/mansfield-park-texts-and-contexts/>
- 2015 “Emma at 200,” a Special Rare-Book Exhibit for the 2015 Jane Austen Summer Program, co-curated with Ted Scheinman, June 2015
Louis Round Wilson Special Collections Library, University of North Carolina
Blog post: <http://blogs.lib.unc.edu/rbc/index.php/2015/07/27/emma-at-200/>

RELATED TRAINING

- 2017 Rare Book School, Library of Congress, July 2017
“H-100: The Eighteenth-Century Book” (week-long course)
Taught by Mark Dimunation and Michael F. Suarez

- 2017 Digital Humanities Summer Institute, University of Victoria, June 2017
 “XML: Applications for Historical and Literary Research” (week-long course)
 Taught by Jonathan Martin and Scott Paul McGinnis
 “Archives for Digital Humanists” (one-day workshop)
 Taught by Lara Wilson and Heather Dean, University of Victoria Special Collections
- 2016 Digital Mitford Coding School, University of Pittsburgh-Greensburg, June 2016 (four-day course)
 Topics included XML, XPath, regular expressions, Schematron, and the Text Encoding Initiative (TEI)
 Taught by Elisa Beshero-Bondar, Editor of *Digital Mitford: The Mary Russell Mitford Archive*

TEACHING

Graduate Teaching Fellow, The University of North Carolina at Chapel Hill

Department of English and Comparative Literature

Courses Designed and Taught (10 sections, 4 different courses)

- 2019 Writing in the Humanities (ENGL 105i)
 2018 Introduction to Fiction (ENGL 123)
 2016 Introduction to Poetry (ENGL 125), Course Website: <http://poetryintro.web.unc.edu/>
 2013-17 First-year Composition (ENGL 105)

Course Assisted (2 sections, 1 course)

- 2015 19th-Century British Novel (ENGL 338), Laurie Langbauer

Graduate Research Consultant, The University of North Carolina at Chapel Hill

Office of Undergraduate Research

Courses Consulted (5 sections, 4 different courses)

- 2017 Transnational Romanticism (CMPL 460), Janice Koelb
 2016 Approaches to Drama: Regional Theater (ENGL 274), Laurie Langbauer and Susan Irons
 2016 Romanticism and Film (ENGL 143), Jeanne Moskal
 2015 Transnational Romanticism (CMPL 460), Janice Koelb
 Blog post: <http://grc.web.unc.edu/2015/09/01/transnational-romanticism-and-undergraduate-research/>
 2014 Nineteenth-Century Women Writers (ENGL 638), Jeanne Moskal
 Blog post: <http://grc.web.unc.edu/2014/06/02/english-438-nineteenth-century-women-writers/>

Graduate Teaching Assistant, Murray State University, Department of English and Philosophy

Courses Designed and Taught (3 sections, 2 different courses)

- 2012-13 First-Year Composition (ENG 105)
 2012 Basic Writing (ENG 100)
Course Assisted (2 sections)
 2011 Basic Writing (ENG 100), Misty Evans and Nancy Phillips

SERVICE

Professional Service

- 2017- Managing Editor, *Keats-Shelley Journal*
- 2015- Project Assistant, *The William Blake Archive*
Blog Posts (available from blog.blakearchive.org):
March 2018: “Over-reading Overwriting? A Textual Anomaly in *Songs of Innocence*, Copy Q”
April 2016: “The Strange Unknowns of Spell-Checking *Blake: An Illustrated Quarterly*”
January 2016: “Hidden Behind a Screen”
- 2017 Steering Committee Member, 25th annual British Women Writers Conference at UNC-Chapel Hill
- 2015-17 Assistant Editor, *Keats-Shelley Journal*
- 2014-15 Editorial Intern, *Keats-Shelley Journal*

Campus Service

- 2018 Graduate Assistant, Humanities for the Public Good Initiative, College of Arts and Sciences, UNC
Supervisor: Robyn Schroeder
- 2018 Presenter and Transportation Committee Member, Jane Austen Summer Program, UNC
- 2017 Panel Moderator, 18th Annual Celebration of Undergraduate Research, Office for Undergraduate Research, Frank Porter Graham Student Union, April 2017
- 2017 Invited Contributor, Adobe Modules Teaching Project, UNC Writing Program
- 2016-18 Peer Mentoring Committee Member (Classroom Observation), UNC Writing Program
- 2016-17 Vice President, Frank Porter Graham Graduate and Professional Student Honor Society, UNC
- 2016-17 Transportation Chair and Discussion Leader, Jane Austen Summer Program, UNC
- 2015-16 Rare Book Exhibit Curator, Jane Austen Summer Program, UNC
- 2014-15 Registration Staff Member, Jane Austen Summer Program, UNC
- 2011-13 Writing Center Consultant, Racer Writing Center, Murray State University
Director: Jeffrey Osborne, Department of English and Philosophy

AFFILIATIONS

- American Society for Eighteenth-Century Studies (ASECS)
- British Women Writers Association (BWWC)
- International Conference on Romanticism (ICR)
- Modern Language Association (MLA)
- North American Society for the Study of Romanticism (NASSR)
- North American Victorian Studies Association (NAVSA)
- Society for the History of Authorship, Reading and Publishing (SHARP)
- South Atlantic Modern Language Association (SAMLA)
- Victorian Poetry Caucus (Affiliated with NAVSA)