

Mary Learner

Department of English and Comparative Literature
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3520
Email: mlearner@live.unc.edu
Phone: 803-673-3950

EDUCATION

University of North Carolina, Chapel Hill, NC
Ph.D., English Literature, expected May 2019

University of South Carolina, Columbia, SC
M.A., English Literature, Aug 2012

University of South Carolina, Columbia, SC
B.A., English and Psychology, May 2010
Magna cum laude, with distinction in English and honors from the Honors College.

ACADEMIC HONORS AND AWARDS

External Awards

- 2018 Harry Ransom Center Research Fellowship in the Humanities
- 2018 Fletcher Jones Foundation Fellow at the Huntington Library
- 2018 Shakespeare Association of America Graduate Student Travel Award
- 2017 Folger Shakespeare Library Grant-in-aid, Researching the Archive Seminar taught by Ann Blair and Peter Stallybrass
- 2017 Bibliographical Society of America Scholarship for travel to "Bibliography Among the Disciplines"
- 2017 Association for Computers and the Humanities Travel Bursary to DHSI
- 2017 Digital Humanities Summer Institute Tuition Scholarship, Digital Editing with TEI: Critical Documentary and Genetic Editing
- 2017 Folger Shakespeare Library Grant-in-aid, Cavendish and Hutchinson Seminar taught by Julie Crawford
- 2016 Jerry Leath Mills Research Travel Grant, *Studies in Philology*
- 2016 Digital Humanities Summer Institute Tuition Scholarship, Understanding the Predigital Book: Technology and Texts
- 2011 Folger Shakespeare Library Grant-in-aid, Mastering Research Seminar

Internal Awards

- 2018 Summer Dissertation Fellowship, Department of English and Comparative Literature
- 2018 Graduate and Professional Student Federation Transportation Grant
- 2017 Medieval and Early Modern Studies, Sara Malone Travel Grant
- 2017 Carolina Digital Humanities Initiative, Digital Innovation Research and Dissertation Fellowship
- 2016 Pre-Dissertation Travel Grant, UNC Center for Global Initiatives
- 2013-2014 Medieval and Early Modern Studies Graduate Recruitment Award

TEACHING EXPERIENCE

University of North Carolina at Chapel Hill

ENGL 120: Introduction to British Literature, Instructor	Spring 2018
ENGL 126: Introduction to Drama, Instructor	Fall 2016
ENGL 225: Shakespeare, Teaching Assistant, two sections	Fall 2015
ENGL 105: Writing Across the Disciplines, Instructor, seven sections	Fall 2013-present

University of South Carolina

ENGL 102: Rhetoric and Composition, Instructor, five sections	Spring 2012-Spring 2013
ENGL 101: Critical Reading and Composition, Instructor, two sections	Fall 2011, 2012
ENGL 283: Introduction to British Literature, Teaching Assistant, four sections	Fall 2010-Spring 2011

SELECTED CONFERENCES AND PANELS ORGANIZED

- 2018 "Teaching Early Modern Women's Work with the Counterarchive" Workshop
Attending to Early Modern Women, Milwaukee, WI
- 2017 *Readingwriting in the First-Year Composition Classroom*
The Society for the History of Authorship, Reading and Publishing, "Technologies of the Book"
University of Victoria, Victoria, BC
- 2016 "Old and New Humanism(s)," UNC and King's College London Collaborative Graduate Student
Conference, conference co-organizer with Michael Clark
- 2015 *Transforming Text and Images in Ovid's Metamorphoses*, with Katherine Calvin
South Atlantic Modern Language Association, Durham, NC

SELECTED CONFERENCE PRESENTATIONS AND WORKSHOPS

- 2018 "Sampling Ballads in *Much Ado About Nothing*"
Shakespeare Association of America, Los Angeles, CA
- 2018 "Tending to Seeds in Lucy Hutchinson's *Order and Disorder*"
Renaissance Society of America, New Orleans, LA
- 2017 "Scientific Knowledge and the Patterns of Creation"
Bibliography Among the Disciplines, Rare Book School, Philadelphia, PA
- 2017 "Tracing the Patterns of Creation in Early Modern Botany Books"
BH&DH: Book History and Digital Humanities, UW-Madison Center for the History of Print and
Digital Culture, Madison, Wisconsin
- 2017 "A Search for Apocalypse in the Archives "
The Society for the History of Authorship, Reading and Publishing, "Technologies of the Book"
University of Victoria, Victoria, BC
- 2017 "'The rest was not perfected:' *New Atlantis*, a Publication History," co-presented with Morgan Souza
Midwestern Conference on Literature, Language, and Media at Northern Illinois Univ, DeKalb, IL

- 2016 Panelist in “A Digital Renaissance: Innovating in Medieval and Early Modern Studies”
Humanities, Arts, Science, and Technology Alliance and Collaboratory, Arizona State Univ, Tempe, AZ
- 2016 "Much Ado about No-things: Erotic Impersonations and Early Modern Courtship Ballads"
UNC-KCL Graduate Student Conference: Old and New Humanism(s), Chapel Hill, NC

PUBLICATIONS

Review of Michelle M. Dowd, *Inheritance*. Cambridge: Cambridge UP, 2015. *Early Modern Culture* 12 (2017): 86-89.

David J. Baker, Travis Alexander, Adam Engel, Katharine Landers, **Mary Learner**, and Ashley Werlinich, “Dangerous Conjectures’: Ophelia’s Ballad Performance,” *Ballads and Performance: The Multi-Modal Stage in Early Modern England*, ed. Patricia Fumerton (Santa Barbara: emcIMPRINT).

EXHIBIT CURATION

Apr 2016 “Old and New Humanism(s)” Rare Book Exhibition, co-curated with Michael Clark
Wilson Library, University of North Carolina at Chapel Hill

DIGITAL HUMANITIES TRAINING

Jun 2017 Digital Humanities Summer Institute, Digital Editing with TEI: Critical Documentary and Genetic Editing

Jun 2016 Digital Mitford Coding School, Survey of TEI-XML, Regex, XPath, and XSLT

Jun 2016 Digital Humanities Summer Institute, Understanding the Predigital Book: Technology & Texts

Aug 2015-Jul 2016 PhD Lab in Digital Knowledge, Duke University

Dec 2012-May 2013 TEI-XML Study Group

BOOK HISTORY TRAINING

Sept 2017-Apr 2018 Folger Shakespeare Library, Researching the Archive Seminar taught by Ann Blair and Peter Stallybrass

Jun 2016 Rare Book School, The Handwriting & Culture of Early Modern English Manuscripts taught by Heather Wolfe

Spring 2015 INLS 550: History of the Book

Aug 2014-May 2016 Paleography Study Group

Spring 2011 Folger Shakespeare Library, Mastering Research Seminar taught by Robert Matz

RESEARCH EXPERIENCE

Apr 2015-present Project Assistant, *The William Blake Archive*

Aug-Dec 2015 Graduate Research Consultant, WMST 695: Principles of Feminist Inquiry

May-Aug 2015 Collation Assistant, *Complete Book of Psalms* edited by Beth Quitslund

SERVICE

Apr 2018 Poster Award Review Committee, Celebration of Undergraduate Research
Fall 2017 Office for Undergraduate Research, Graduate Research Consultant, IDST 194: Modes of Inquiry
Apr 2017 Alternative Dissertation White Paper Task Force, *NEH* Grant
Apr 2016 Poster Award Review Committee, Celebration of Undergraduate Research
Fall 2015-Spr 2017 Peer Mentoring Committee, Department of English and Comparative Literature
Fall 2015 Office for Undergraduate Research, Graduate Research Consultant, WMST 695: Principles of Feminist Inquiry
Jul 2015-Jun 2016 Mentor Coordinator, English Graduate Student Association
Jul 2014-Jun 2015 Vice President, English Graduate Student Association
Nov 2014-Apr 2015 Volunteer, Graduate Student Conference "Consequences of the Fall"
Nov 2013-May 2017 Director of Outreach, *Ethos Review*
Nov 2013-Mar 2014 Volunteer, Graduate Student Conference "Making Knowledge"

UNIVERSITY TRAINING WORKSHOPS

Mar-Apr 2016 Inclusive Teaching Workshops
Mar 2016 Safe Zone Training
Mar 2016 Green Zone Training
Jul 2015 Haven Training

SELECTED GUEST BLOG CONTRIBUTIONS

"Do you see what I see?" on "Hell's Printing Press: The Official Blog of the William Blake Archive and Blake/An Illustrated Quarterly." <http://blog.blakearchive.org/2018/02/15/do-you-see-what-i-see/>

"Teaching First-Year Composition with the William Blake Archive." on "Hell's Printing Press: The Official Blog of the William Blake Archive and Blake/An Illustrated Quarterly." "<http://blog.blakearchive.org/2017/10/16/teaching-first-year-composition-with-the-william-blake-archive/>

"Old and New Humanism(s)' at Wilson Library" on "The Chapel Hill Rare Book Blog." <http://blogs.lib.unc.edu/rbc/index.php/2016/04/20/old-and-new-humanisms-at-wilson/>

"Isolating Vocabulary in Blake/An Illustrated Quarterly" on "Hell's Printing Press: The Official Blog of the William Blake Archive and Blake/An Illustrated Quarterly." <http://blog.blakearchive.org/2016/04/14/isolating-vocabulary-in-blakean-illustrated-quarterly/>

"Reflections on the material consequences of image processing" on "Hell's Printing Press: The Official Blog of the William Blake Archive and Blake/An Illustrated Quarterly." <http://blog.blakearchive.org/2016/02/04/reflections-on-the-material-consequences-of-image-processing/>

LANGUAGES

Reading proficiency in Latin.

PROFESSIONAL MEMBERSHIPS

Alliance of Digital Humanities Organizations

Bibliographical Society of America

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

The Society for the History of Authorship, Reading and Publishing