

ANNA CARSON LEVETT

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EDUCATION

Ph.D., Comparative Literature, University of North Carolina at Chapel Hill, Anticipated December 2018

Dissertation Committee: miriam cooke (Co-director, Duke University); Gregory Flaxman (Co-director); Carl Ernst; Shayne Legassie; Hassan Melehy

Dissertation: *Mediterranean Dream-Places: The Past and Future of Surrealism in Late 20th Century Arab Literature*

Graduate Certificate, Duke-UNC Consortium in Middle East Studies, Anticipated May 2018

Certificate, Center for Arabic Study Abroad (CASA), American University in Cairo, May 2016

B.A., Honors English and French, University of Pennsylvania, May 2007 (Magna Cum Laude)

RESEARCH AND TEACHING INTERESTS

20th century French/Francophone literature
20th century Arab/ic literature
Film Studies

Global Modernism
Mediterranean Studies
Reception

PUBLICATIONS

Articles

“Shouldn’t Love Be the One True Thing?’ Godard and the Legacy of Surrealist Ethics,” *Quarterly Review of Film and Video* 34.8 (Summer 2017).

Under Review

“The Desiring Mediterranean: Georges Bataille and the Politics of Abdelwahab Meddeb’s *Talismano*.”

FELLOWSHIPS & HONORS

Dissertation Completion Fellowship, UNC Graduate School	2016-2017
Center for Arabic Study Abroad (CASA) Fellowship	2015-2016
FLAS - Advanced Arabic, UNC-Chapel Hill	2012-2013
FLAS - Advanced Arabic, Qasid Institute, Amman, Jordan	Summer 2012
FLAS - Beginning Arabic, UNC-Chapel Hill	Summer 2011
Best Graduate Essay in Comparative Literature, UNC-Chapel Hill	2010-2011

LANGUAGES

English: Native fluency
 French: Near native fluency
 Modern Standard Arabic: Excellent reading; Good speaking, listening and writing
 Egyptian Arabic: Good speaking and listening (reading n/a)
 Spanish: Excellent reading; Competent speaking
 Turkish: Competent speaking and reading

CONFERENCE ACTIVITY

Conferences Organized

Conference Committee, One Makes Many: A Conference of Poetic Interactions, Duke and UNC-Chapel Hill, November 2011.

Panels Organized

Roundtable: Remembering Abdelwahab Meddeb, MLA Annual Convention, Philadelphia, PA, January 2017.

Papers Presented

“Liquid Futures: Decolonizing the Mediterranean in Late 20th Century Francophone Arab Literature,” Society for Francophone Postcolonial Studies (SFPS) Postgraduate Workshop, UCLA, May 3-4, 2018.

“Sufism, Surrealism, the Mediterranean,” The Mediterranean Seminar Spring 2018 Workshop, University of Oregon, Eugene, April 13-14, 2018.

“Habib Tengour and the Rewriting of Surrealist History,” Sense and the Senses: International Colloquium for 20th and 21st century French and Francophone Studies, Indiana University, April 2017.

Panelist, Roundtable: Remembering Abdelwahab Meddeb, Modern Language Association (MLA) Annual Convention, Philadelphia, PA, January 2017.

“Surreal Cairo” (in Arabic), EURECA Conference: American University in Cairo, May 2016.

“‘The Revenge of Joyous Laughter:’ Surreal Humor in Two Middle Eastern Films,” Middle East Studies Association (MESA) Annual Meeting, Washington, DC, November 2014.

“Sufism’s Modernist Poetics: Adonis and an ‘Other’ Arthur Rimbaud,” ACLA Annual Conference, New York University, New York, NY, March 2014.

“Kaddour and Tengour: Two Visions of a Postcolonial Mediterranean Poetics,” ACLA Annual Conference, University of Toronto, Toronto, CA, April 2013.

“L’Espoir est peut-être le livre:’ The Quest for Meaning in Edmond Jabès’s *The Book of Questions*,” South Atlantic Modern Language Association (SAMLMA) Annual Meeting, Research Triangle Park, NC, November 2012.

CAMPUS TALKS

“Red Fez, Top Hat: Surrealism’s Encounter with the Maghreb,” Lillian R. Furst Forum in Comparative Literature, UNC-Chapel Hill, April 2017.

COURSES TAUGHT

Primary Instructor

ARAB 150: “Introduction to Arab Cultures,” Summer Session I, 2014; Summer Session II 2016

French 203: “Intermediate French I,” Fall 2014

French 105: “Advanced Introduction to French,” Spring 2014

French 102: “Introduction to French II,” Spring 2011, Fall 2011, Spring 2012

French 101: “Introduction to French I,” Fall 2010

Teaching Assistant

CMPL 144: “Film Culture: Global Art Cinema since 1960,” Fall 2014

ENGL 142: “Introduction to Film Analysis,” Fall 2013

ACADEMIC SERVICE

Furst Forum Coordinator, Comparative Literature & English Association of Graduate Students (CoLEAGS), UNC-Chapel Hill, 2014-2015

Vice-President, Comparative Literature & English Association of Graduate Students (CoLEAGS), UNC-Chapel Hill, 2012-2013

COMMUNITY OUTREACH

Talk: "Where is the Middle East?" James Sprunt Community College, Kenansville, North Carolina, November 2016.

Talk: "A Possible History of Mad Love," European Studies Workshop for Community College Faculty, Institute for European Studies, UC-Berkeley, Berkeley, CA, December 2016.

NON-ACADEMIC PUBLICATIONS

"Why a One-Sided and Naïve Depiction of the Egyptian Revolution Should Get the Oscar," *ISLAMicommmentary*, February 27, 2014.

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)

Middle East Studies Association (MESA)

Modern Language Association (MLA)