

MARK E. COLLINS

Department of English and Comparative Literature
Greenlaw Hall, CB #3520
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3520

111 Saint Thomas Drive
Chapel Hill, NC 27517
(401) 678-6380
markc@live.unc.edu

EDUCATION

University of North Carolina at Chapel Hill, Chapel Hill, NC Expected May 2019

Ph.D. in English and Comparative Literature

Areas of Research: Contemporary American Literature; Multiethnic Literature; Feminist Science Studies

Director: Dr. Jennifer Ho

Committee: Drs. Ariana Vigil (Women's Studies, UNC-CH), Jordynn Jack, GerShun Avilez, and Priscilla Wald (English, Duke University)

Carnegie Mellon University, Pittsburgh, PA May 2012

M.A. in History

Areas of Research: 19th Century American History; Women's History; Cultural History

Advisor: Dr. Lisa Tetrault

Cornell University, Ithaca, NY May 2011

B.A., *summa cum laude* in Feminist, Gender & Sexuality Studies and in Government

Honors Thesis: "Foucault and the Witch: Knowledge, Power, and the Body of the Witch in the *Mallens Maleficarum*"

Director: Dr. Kathleen Long

HONORS AND AWARDS

Dean's Graduate Fellow (2018-2019) Fall 2018-Spring 2019

- Dean's Graduate Fellows receive a one-year \$4,000 top-up to their regular stipends in 2018-19 and a \$1,000 summer stipend. They also serve as UNC ambassadors for the recruitment of future graduate students.

Professional Engagement Award (2015-16), UNC Writing Program Fall 2016

- Competitive award determined by a panel of faculty from UNC's Writing Program.

Future Faculty Fellowship, Center for Faculty Excellence Fall 2015

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Semester-long program with competitive admittance for UNC graduate students offered by the Center for Faculty Excellence, focused on independent course development, professionalization, and transition to junior faculty roles and responsibilities. Honorarium of \$450 upon completion.

TEACHING EXPERIENCE

Instructor, English 124: Contemporary Literature (1 section). Fall 2018

- Designed and served as the instructor of record for an introductory fiction course centered on the theme of precarity. Largely discussion-based, the course taught students skills in close reading, composing literary analyses, and historical contextualization. Course texts included *Dawn* (Butler), *Tropic of Orange* (Yamashita), *Never Let Me Go* (Ishiguro), *American War* (El Akkad), *The Lady Matador's Hotel* (García), and *The Heart Goes Last* (Atwood).

Teaching Assistant, English 248/Women's Studies 249: Intersectionality (2 sections). Fall 2018

- Led two recitation sections of about 20 students each as part of this university "super course" cross-listed with the Departments of American Studies, English, Political Science, and Women's and Gender Studies. The course exposed students to intersectional research across the university through guest speakers, selected readings, and analytical

discussions. Topics included: racial formation, queer and transgender identities, racial profiling, environmental justice, gender violence and bias, and narratives of belonging and citizenship.

Instructor, Women's and Gender Studies 231: Gender and Popular Culture (1 section).

Fall 2017

- Designed and was the instructor of record for a gender studies course that explored representations of gender, race, and sexuality in popular culture. Course materials drew from a variety of genres, including graphic novels, television shows, music videos, websites, and novels. Students developed skills to become “critical consumers” of popular media by writing analytical reaction papers, making group presentations, and composing an extended research paper.

Teaching Fellow, English 105-intensive: Writing in Health and Medicine (1 section).

Fall 2017

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Designed and was the instructor of record for a specialized writing class focusing on academic genres within the health sciences. Students were taught skills in scientific research, argumentation and persuasion in scientific writing, the presentation of data, and composition. Students practiced writing in various health-related genres, including: the literature review, a Summer Undergraduate Research Fellowship (SURF) grant application, and a conference presentation in a mock undergraduate research conference panel. At least 50% of seats reserved for Honors students.

Teaching Assistant, Women's Studies 101: Intro to Women's and Gender Studies (8 sections).

Fall 2015-Spring 2017

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Led two recitation sections of 30 students each per semester as part of a larger lecture class that introduces students to the basic tenets of the field of gender studies, feminist theory, and sexuality studies as well as outlined the history of feminist activism. Course focused on issues such as definitions of gender and sexuality, intersectionality, campus sexual assault, the prison-industrial complex, reproductive justice, and poverty.

Teaching Assistant, English 284: Reading Children's Literature (2 sections).

Spring 2017

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Led two recitation sections of 20 students each as part of an introductory survey course on children's literature. The course taught skills in literary analysis and allowed each student to develop a unique project relating to children's literature—a personal memoir, a series of illustrations, a research paper, or reflections on a volunteer experience with a local elementary school. Teaching assistants oversaw these projects, monitoring student progress, providing guidance, and evaluating the final submissions.

Teaching Fellow, English 105: Writing across the Disciplines (4 sections).

Spring 2014-Spring 2016

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Designed and was the instructor of record for a first-year writing course that taught academic writing and research skills in the natural sciences, business, and humanities disciplines. The course emphasized conducting original research, oral presentation and interview skills, professional writing genres, and digital media, including creating digital art exhibits in consultation with UNC's Ackland Art Museum as well as blog pages and digital exhibits featuring historical medical artifacts from the Special Collections at UNC's Health Sciences Library.

Teaching Fellow, English 105-intensive: Writing in the Natural Sciences (1 section).

Fall 2015

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Designed and was the instructor of record for a specialized writing class focusing on academic genres within the natural sciences. Students were taught skills in scientific research, argumentation and persuasion in scientific writing, the presentation of data, and composition. Students practiced writing in various science genres, including: the literature review, a Summer Undergraduate Research Fellowship (SURF) grant application, and a conference presentation in a mock undergraduate research conference panel. At least 50% of seats reserved for Honors students.

Instructor, “Monsters, Cyborgs, Freaks: Writing with Power”

July 2014

Duke University Talent Identification Program (Duke TIP) at Georgia Institute of Technology, Atlanta, GA

- Designed and served as instructor of record for a three-week college-level writing course for advanced high school students—also worked with and mentored an undergraduate teaching assistant. Organized around the theme of monstrosity, the course taught skills in argumentation, presentation, research, and literary analysis, while studying and writing about several monster texts, including: *Frankenstein* (Shelley), *Dracula* (Stoker), *Freaks* (dir. Tod Browning), *The Call of Cthulhu* (Lovecraft), *The Yellow Wallpaper* (Gilman), *Night of the Living Dead* (dir. Romero), and *Young Frankenstein* (Brooks). Course also introduced students to Georgia Tech's Science Fiction Collection and featured a guest lecture by *Dracula* scholar, Dr. Carol Senf.

Adjunct Instructor, History 104: United States History I

Spring 2013

Community College of Allegheny County, Pittsburgh, PA

- Taught a semester-long course on US history from Pre-Colonization until Reconstruction. The course emphasized primary source analysis and research skills.

Graduate Teaching Assistant, History 70-104: Globalization through History

Fall 2012

Carnegie Mellon University, Pittsburgh, PA

- Served as teaching assistant for a large (300-student) world history course. Conducted two smaller recitation sections of about 20 students each in which participants discussed the readings, analyzing various historical narratives of world history—from Robert B. Marks’s *The Origins of the Modern World* and Marcus Rediker and Peter Linebaugh’s *The Many-Headed Hydra* to Niall Ferguson’s *Civilization*.

OTHER INSTRUCTIONAL EXPERIENCE**Graduate Research Consultant, English 79: Globalization and Global Asians** (1 section).

Fall 2015

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Advised 20 students, discussing strategies for teaching race and literature for students’ in-class teaching presentations. Also, worked to develop research and analytical skills for final research papers under the direction of the professor, Dr. Jennifer Ho.

Graduate Research Consultant, English 361: Asian American Women Writers (1 section).

Spring 2015

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Advised about 20 students on pedagogical issues for student-teaching presentations and on research and writing skills in preparation for final research papers under the direction of the professor, Dr. Jennifer Ho.

Academic Tutor, Academic Support Program for Student-Athletes

Spring 2014-Spring 2015

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Tutored student-athletes on college composition during recurring one-on-one sessions and drop-in hours. Students presented goals for each meeting and I completed progress reports after each session.

CONFERENCE PRESENTATIONS

“Vital Alliances: Interspecies Reproduction in Octavia Butler’s Science Fiction,” Southeastern Women’s Studies Association Conference, Clemson, SC, March 2, 2018.

“Population Bombs: The Post-War Discourse of Population Control, Race, and Global Security,” South Atlanta Modern Language Association Conference, Atlanta, GA, November 4, 2017.

“The (Il)Logics of Black Motherhood: Deconstructing the Reproductive Imaginary in Suzan-Lori Parks’s *The Red Letter Plays*,” Popular Culture Association/American Culture Association Conference, Seattle, WA, March 22, 2016.

“Detaining the Queer Chicana Mother: Policing the Borders of Reproductive Futurity in Cherríe Moraga’s *Waiting in the Wings* and *The Hungry Woman*,” South Atlantic Modern Language Association Conference, Durham, NC, November 14, 2015.

“The Laboratory Body and the Patient-Technician: A Chronotopical Analysis of Agency in IVF Instruction Manuals,” Feminisms and Rhetorics Conference, Arizona State University, Tempe, AZ, October 31, 2015.

“Mad Science and Monstrous Knowledge in H.P. Lovecraft’s Weird Fiction,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 7, 2014.

“Interpreting Caliban: Defining Monstrosity in the Early Modern Period,” Graduate Student Conference: Making Knowledge in the Medieval and Early Modern World, University of North Carolina at Chapel Hill, April 4-5, 2014.

GUEST LECTURES & INVITED TALKS

- “Asian American History & Activism,” North Carolina Asian Americans Together (NCAAT), Chapel Hill, 6 February 2018.
- “Engaging Men in Violence Prevention,” Shelley Gist & Christi Hurt, Leadership in Violence Prevention course. Spring 2017. University of North Carolina at Chapel Hill, 11 April 2017.
- “Reproductive Injustice: Eugenics and Population Control,” Professor Karen Booth, Women’s Studies 101: Introduction to Women’s and Gender Studies, University of North Carolina at Chapel Hill, 7 March 2017.
- “Bringing in Men: Male Engagement in Campus Violence Prevention Efforts,” Shelley Gist & Christi Hurt, Leadership in Violence Prevention course. Fall 2016. University of North Carolina at Chapel Hill, 15 November 2016.
- “From *Roe v. Wade* to Reproductive Justice: Moving beyond the Pro-Choice Paradigm,” Professor Emily Burrill, Women’s Studies 101: Introduction to Women’s and Gender Studies, University of North Carolina at Chapel Hill, 15 November 2016.
- “Feminist Interventions in the Zika Health Crisis: Taking Reproductive Justice from Theory to Practice,” Professor Michele Berger, Women’s Studies 101: Introduction to Women’s and Gender Studies, University of North Carolina at Chapel Hill, 18 April 2016.
- “Intersectionality and Reproductive Rights: Moving from Pro-Choice to Reproductive Justice,” Professor Michele Berger, Women’s Studies 101: Introduction to Women’s and Gender Studies, University of North Carolina at Chapel Hill, 8 March 2016.
- “Our Techno-Bodies, Ourselves: Feminist Interventions in Reproductive Technologies,” UNC ScienceDays meeting, University of North Carolina at Chapel Hill, 18 November 2015.
- “From *Roe v. Wade* to Reproductive Justice: Moving beyond the Pro-Choice Paradigm,” Professor Ariana Vigil, Women’s Studies 101: Introduction to Women’s and Gender Studies, University of North Carolina at Chapel Hill, 20 October 2015.
- “Multiraciality in Paisley Rekdal’s ‘Bad Vacation with Tasaday Tribe,’” Professor Jennifer Ho, English 361: Mixed Race America, University of North Carolina at Chapel Hill, 7 March 2015.
- “Monstrosity in Steinbeck’s *East of Eden*,” Professor Jennifer Ho, English 345: 20th Century American Novel, University of North Carolina at Chapel Hill, 16 September 2014.

TEACHING PUBLICATIONS

- “Peer Review,” *UNC Writing Program: Student Guide to First-Year Composition, 2014-2015 Edition*. Page 3-10.

PROFESSIONAL SERVICE

Board Member, Advisory Board, Carolina Women’s Center Spring 2017-Present
University of North Carolina at Chapel Hill, Chapel Hill, NC

- Serves as member of the Carolina Women’s Center advisory board, contributing to discussions about the Center’s vision and mission statement as well as its strategic plan.

Graduate Representative, Advisory Committee, UNC Program in Sexuality Studies Fall 2016-Present
University of North Carolina at Chapel Hill, Chapel Hill, NC

- Serves as one of three graduate student representatives on the Program’s advisory committee, providing feedback on programming and future directions for the program. Promotes upcoming events and speakers.

Member, Peer Mentoring Committee Fall 2016-Spring 2017
Department of English and Comparative Literature, University of North Carolina at Chapel Hill, Chapel Hill, NC

- Elected by peers to observe English and Comparative Literature teaching fellows in selected courses each semester. Evaluated teaching effectiveness of composition and literature instructors as well as teaching assistants in large lecture classes to identify areas of excellence, help set goals for improvement, and ensure high departmental standards are met.

Search Committee Member, Student Wellness

Spring 2017

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Served on Student Wellness search committee to fill two full-time positions—the Sexual Violence Services Coordinator and the Sexual Violence Prevention Program Manager. Reviewed written application materials, conducted phone interviews, and interviewed candidates during on-campus visits. Conferred with other search committee members and provided hiring recommendations based on applicant qualifications and interviews.

Program Assistant, UNC Men’s Project

Summer 2016-Spring 2017

Student Wellness, University of North Carolina at Chapel Hill, NC

- Coordinated this campus-wide initiative, supported by UNC’s Office of Student Wellness and the Carolina Women’s Center, to increase male-identified students’ engagement in violence prevention and gender equity efforts at UNC. Facilitated a 10-week program for undergraduate and graduate students on topics relating to masculinity and feminism—including intersectionality, men’s violence against women, social justice activism, and male allyship. Coordinated Campus Coffee Conversations, a monthly dialogue series dedicated to fostering conversation around issues of gender equity and violence prevention, by partnering with related student organizations or campus programs.

Co-Facilitator, Future Faculty Fellowship Program

Spring 2016-Spring 2017

Center for Faculty Excellence, University of North Carolina at Chapel Hill

- Assisted in the facilitation of monthly meetings of a graduate learning community composed of social science/professional school and humanities graduate students. Provided feedback on teaching statements and presentations.

Program Assistant, Faculty Carolina Seminar: Health Humanities Task Force

Fall 2015-Spring 2017

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Coordinated monthly meetings for faculty working group that brought together health humanities scholars in the College of Arts and Sciences, School of Medicine, School of Global Public Health, etc. Scheduled and attended meetings, recorded minutes, and distributed important information to seminar members. Composed official recommendation report to Provost’s Office identifying areas to improve cross-disciplinary teaching in the health humanities.

Writing Coordinator, “Girls Talk Math” Summer Program

Summer 2016 & Summer 2017

University of North Carolina at Chapel Hill, Chapel Hill, NC

- Designed digital history podcast assignment as part of grant-funded summer program for female high school students interested in mathematics. Worked with groups of young women to develop skills conducting web-based research, composing scripts, and recording podcasts about historical female mathematicians. Podcasts can be found at: <https://girlstalkmath.com/podcasts/>

Panel Facilitator, “Student Research Workshop,” Health and Humanities Exchange Conference November 11, 2016

Hyde Hall, University of North Carolina at Chapel Hill, Chapel Hill, NC

- Helped facilitate a panel of graduate and undergraduate students, showcasing research projects in the health humanities fields. A complete schedule can be found at: <http://hhex.web.unc.edu/full-schedule/>

Graduate Forum Coordinator

Fall 2015-Spring 2016

Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill

- Organized and promoted a panel featuring faculty members and advanced graduate students on professionalization and publication.

Contributor, University of North Carolina at Chapel Hill

Spring 2014-Fall 2014

Ethos: A Digital Review of the Arts, Humanities, and Public Ethics

- “Police Panopticon: Body Cameras and Institutional Accountability.” 14 Jan 2015. <
<http://www.ethosreview.org/intellectual-spaces/police-panopticon-body-cameras-and-institutional-accountability/>>

- “The Method to the Monstrous: Monster Studies and College Composition.” 17 Nov 2014. < <http://www.ethosreview.org/intellectual-spaces/monster-studies-and-college-composition/>>
- “‘Sorry, I’m Not Sorry’: On the Political Apology.” 3 Nov 2014. < <http://www.ethosreview.org/intellectual-spaces/on-the-political-apology/>>
- “Expanding ‘Personhood,’ Excluding People: Shifting Definitions and Strategic Identities.” 29 Sept 2014. < <http://www.ethosreview.org/intellectual-spaces/expanding-personhood-excluding-people/>>
- “‘Good Enough for Government Work’: Reconsidering Government Inefficiency.” 5 Sept 2014 < <http://www.ethosreview.org/intellectual-spaces/government-inefficiency/>>
- “‘Are You a Feminist?’: ‘Gotcha!’ Feminism and the Definition of ‘Real’ Feminism.” 5 Aug 2014. < <http://www.ethosreview.org/intellectual-spaces/gotcha-feminism/>>
- “A Conversation at Gunpoint: The Open Carry Movement and the Suppression of Debate.” 20 Jun 2014. < <http://www.ethosreview.org/intellectual-spaces/conversation-at-gunpoint/>>
- “30 Million Cat Videos and Counting: The Role of Internet Distraction in the Writing Process.” 19 May 2014. < <http://www.ethosreview.org/intellectual-spaces/30-million-cat-videos/>>
- “Flight 370 and the Politics of Not Knowing.” 14 Apr 2014. < <http://www.ethosreview.org/intellectual-spaces/flight-370-and-the-politics-of-not-knowing/>>
- “Preserving Our History, Sharing Our Struggles: The Call for a Collective Graduate Student Memory.” 11 Mar 2014. < <http://www.ethosreview.org/intellectual-spaces/preserving-our-history/>>
- “Breaching the Ivory Tower: Online Security and Academic Responsibility.” 12 Feb 2014. < <http://www.ethosreview.org/intellectual-spaces/breaching-the-ivory-tower/>>