

Martin J. Groff

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Education

The University of North Carolina, Chapel Hill, NC

Current Ph.D. Student, English & Comparative Literature Department

Lebanon Valley College, Annville, PA

B. A., English (Specialization in Literature); German; Creative Writing minor
9 May, 2015, Cumulative GPA: 3.971
Summa Cum Laude, Departmental Honors in English

Study Abroad: **Freie Universität, Berlin, Germany** (Fall, 2013)

Professional Experience

Academic Support Program for Student Athletes (ASPSA) Tutor, University of North Carolina at Chapel Hill (2018-Current)

- Building confidence in student athletes for academic success
- Understanding the individual struggles and learning styles of each individual client
- Adapting quickly to changing subjects, situations, and learning styles
- Leading tutoring sessions one-on-one with students
- Adhering to university guidelines and policies while maintaining professionalism

Teaching Fellow, Department of English & Comparative Literature, University of North Carolina at Chapel Hill (2016-Current)

- Instructor of Record for up to 19 students in First Year Composition
- Building skills and preparing new college writers through genre and digital awareness
- Engaging with students and their writing one-on-one during office hours
- Grading and providing constructive feedback on written, oral, and digital assignments
- Designing course syllabus and lesson plans on rhetorical situation and writing process
- Promoting and introducing campus resources for research, writing, and digital support

Research Assistant, SITES Lab, University of North Carolina at Chapel Hill (2015-2016)

- Solving problems with technology for professors and graduate students
- Contributing to the culture of the UNC English Department through newsletter design
- Maintaining a computer lab as a productive graduate student work place
- Aiding with the coordination and documentation of departmental events

Writing Tutor and Member of Research and Development Committee, Center for Writing & Tutoring Resources, Lebanon Valley College (2012-2015)

- Building confidence in undergraduate writers through one-on-one pedagogy
- Developing, leading, and assisting undergraduate writing workshops
- Training in non-directive pedagogy and strategies for working with ESL students
- Supporting and promoting campus writing through special activities and open-houses
- Coaching students with disabilities to promote academic confidence and success
- Working with faculty to integrate digital tools into the Writing Center pedagogy

Video Production and Editing, Privately and by Contract (2010-Present)

- Directing and planning production for wedding and live event videos, fictional short films
- Editing multimedia videos including documentaries, wedding videos, and film narratives
- Coordinating hectic event schedules or complex volunteer cast and crew schedules
- Managing and organizing complicated and multi-day production agendas
- Archiving and converting digital and analogue materials
- Ensuring project success even with limited resources and equipment

Mentoring and Volunteer Service

Third Year Colloquium Liaison, Department of English & Comparative Literature, University of North Carolina at Chapel Hill (2017-2018)

- Coordinating colloquium meetings, scheduling graduate student presentations, and facilitating communications between presenters and faculty

Editor, “Insider Insight” Newsletter/Digital Magazine for *League of International Filmmakers (LIF)* (2012–Present)

- An online organization that networks emerging independent filmmakers to help promote project discussion, productivity and distribution

CoLEAGS New Student Mentor, Department of English & Comparative Literature, University of North Carolina at Chapel Hill (2016)

- Mentoring new graduate student to provide a welcoming atmosphere and easy transition into the program

Secretary, Property Committee, Brethren Housing Association, Harrisburg, PA (2011–2014)

- Formatting and distributing committee reports designed to help bring awareness and solutions to the problem of homelessness among women and children

Archival Contributions

Contributing Exhibits and Design to the *America’s Strange Fruit* Digital Archival Website (2017)
Available at: http://lynching.omeka.net/exhibits/show/contempo_vol1no3/contempo_vol1no3;
and http://lynching.omeka.net/exhibits/show/bypartiesunknown_1935/bypartiesunknown_1935

Transcription of 1864 Marginalia in *The Planter’s Northern Bride*, Contributed to Wilson Library at the University of North Carolina at Chapel Hill (2017)

Symposia and Conference Presentations

“Asserting the Future: Overcoming Temporal Barriers to Progressivism in Douglass’s *The Heroic Slave*,” Southern Studies Conference, Auburn University at Montgomery (2018)

“Breaking Emerson’s Spiritual Bodies: The Poetry and Cartoons of Christopher Pearse Cranch,” The Interdisciplinary Nineteenth-Century Studies (INCS) Conference, Muhlenberg College (2017)

“Terrors of the Chase: The Ambiguities of the Supernatural in Irving’s ‘The Legend of Sleepy Hollow’ and Goethe’s ‘Erlkönig,’” The Interdisciplinary Nineteenth-Century Studies (INCS) Conference, Appalachian State University (2016)

“Nature in American Realism and Romanticism and the Problem with Genre,” The Keystone Digital Humanities Conference, University of Pennsylvania (2015)

“Revising Word by Word: The Process of Writing a Poem,” Inquiry Research Symposium, Lebanon Valley College (2015)

“Nature in American Realism and Romanticism and the Problem with Genre,” Inquiry Research Symposium, Lebanon Valley College (2015)

“Clashing Cultures: An Analysis of Change in *The House of the Seven Gables* and *As I Lay Dying*,” Inquiry Research Symposium, Lebanon Valley College (2014)

“Clashing Cultures: An Analysis of Change in *The House of the Seven Gables* and *As I Lay Dying*,” Brown Bag Series, Lebanon Valley College (2014)

“A Synthesis of Narrative, Family and History,” Inquiry Research Symposium, Lebanon Valley College (2013)

Journal Essays

“Nature in American Realism and Romanticism and the Problem with Genre” (2014) (published in the *Valley Humanities Review*, Spring 2015 Issue)

Languages

Fluency in **German** (speaking, reading, and writing)

Reading Knowledge of **Dutch** (intermediate speaking and writing)

Awards and Honors

Agnes Boyle O'Donnell Literature Award (2015)

The Dr. George R. Struble Memorial Award (2015)

Winner in Lebanon Valley College Scholarship Contest for "Nature in American Realism and Romanticism and the Problem with Genre" (2015)

Vickroy Scholarship (2011–2014)

Nominated for *Who's Who Among Students in American Universities and Colleges* (2014)

Lebanon Valley College Outstanding Student in German (2014)

Theresa Stefan Umberger '38 and Helene Siegrist Umberger '25 Scholarship (2013)

Winner in Lebanon Community Library Poetry Contest (2013)

Poetry and Creative Writing (Publication and Readings)

"If Winter Comes," Short Story, *Green Blotter* (2015)

"Dresden," Poem, *The Quaker* (2015)

Poetry reading, "The Cardinal," Writer's Showcase, Lebanon Valley College (2013)

Professional Organizations

Interdisciplinary Nineteenth Century Studies Society

North American Society for the Study of Romanticism

Sigma Tau Delta International English Honors Society

Phi Sigma Iota International Foreign Language Honors Society

Sigma Alpha Pi National Society of Leadership and Success