

**Adra Raine**  
Curriculum Vitae  
April 2018

**EDUCATION**

University of North Carolina at Chapel Hill  
**Ph.D.**, English Literature, expected 2019

University of Maine at Orono  
**M.A.**, English Literature, 2010

Drew University  
**B.A.**, English Literature and Studio Art double major, 2008

**PUBLICATIONS**

**Refereed Publications**

2017 “‘in the folds’: Process and Interval in Nathaniel Mackey’s and Ed Roberson’s Post-1968 Poetics.” *Paideuma* (in review)

2015 “Dear Djamilaa: On Nathaniel Mackey’s *From a Broken Bottle Traces of Perfume Still Emanate*.” *Talisman: A Journal of Contemporary Poetry and Poetics*, Issue 43 (2015): n. pag.

**Book Reviews**

2017 “Excavations of ‘a Reagan Childhood’: Lauren Levin’s *The Braid*.” *Lana Turner: A Journal of Poetry and Opinion* (accepted)

2012 “Poetry as ‘Syndrome and Song’ in Bruce Smith’s *Devotions*.” *Free Verse*, Issue 22 (Spring 2012): n. pag.

**Poetry**

2018 *Want-Catcher* (The Operating System)

**AWARDS, FELLOWSHIPS & HONORS**

2018 Kirby Dissertation Fellowship, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

2017 Distinguished Teaching Fellow, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

- 2017 Dissertation Research Fellowship, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2010 Most Outstanding Graduate Student, English Department, University of Maine at Orono
- 2010 Honorable Mention, Turner Award for Essay Writing, University of Maine at Orono

## CONFERENCE PARTICIPATION

### Conferences Organized

- 2011 One Makes Many: A Conference On Poetic Interactions, Co-Organizer, Duke University and University of North Carolina at Chapel Hill, Sponsored by the Kenan-Biddle Initiative

### Panels Organized & Chaired

- 2017 Pedagogies of the Sick & Tired: Feminist Bodies in Dissent, Chair, American Studies Association Annual Meeting: Pedagogies of Dissent, Chicago, Illinois
- 2013 Disorientation, American Comparative Literature Association Annual Conference: Global Positioning Systems, Co-Organizer, University of Toronto, Ontario
- 2012 Reframing the Encounter: Negotiating Sites of Conflict in Literary and Critical Theory, Co-Organizer, Actuality and the Idea Conference, Princeton University, Sponsored by the Princeton Theory Reading Group, Princeton, New Jersey
- 2011 American Modernism and the Life of Things, Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, Kentucky

### Papers Presented

- 2018 "Ours is a Foolish Fire: Poetry, Parenting, Politics," American Studies Association Annual Meeting: States of Emergence, Atlanta, Georgia (accepted)
- 2018 "Floating Without Bottom in that Earth: The Myth of Daedalus and Icarus in Ed Roberson's *Voices Cast Out To Talk Us In*," Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, Kentucky
- 2017 "In the Folds: Process and Interval in Nathaniel Mackey's and Ed Roberson's Post-1968 Poetics," Poetry and Poetics of the 1990s Conference, National Poetry Foundation, University of Maine at Orono
- 2015 "Architectures For the Crowd: Sense and Space and the Revolutionary Imagination in American Literature," Senses and Spaces: II International Conference in Transatlantic Studies, Real Colegio Complutense at Harvard University, Harvard, Massachusetts

- 2015 “In the Belly of the Beast: Grades in the Undergraduate Classroom,” Subconference of the MLA: Non-Negotiable Sites of Struggle, Simon Fraser University, Vancouver, British Columbia
- 2014 “Student Debt and Collectivity,” co-author, Subconference of the MLA: Resisting Vulnerable Times, Chicago, Illinois
- 2012 “20th Century Experimentalism: the Poetic Project,” Poetry as Muse: Poetic Influence on the Other Arts Seminar, The Modernist Studies Association Annual Conference: Modernism and Spectacle, Las Vegas, Nevada
- 2012 “Pretty in Pastiche: Theorizing the Postmodern Reader,” Poetry and Poetics of the 1980s Conference, National Poetry Foundation, University of Maine at Orono
- 2012 “Claude Lanzmann’s Shoah: ‘writing of disaster,’” co-author, Poetry and Poetics of the 1980s Conference, National Poetry Foundation, University of Maine at Orono
- 2012 “The Text Interprets You: Literature as the Lacanian Clinic,” Actuality and the Idea Conference, Princeton University, Sponsored by the Princeton Theory Reading Group, Princeton, New Jersey
- 2011 The “[T]he pre-history of February’: The Constructive Imagination in Late Stevens,” Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, Kentucky

## TEACHING EXPERIENCE

### University of North Carolina at Chapel Hill

Fall 2010—present: Teaching Fellow (Instructor)

Courses: ENGL 101, 102 & 105: English Composition and Rhetoric; ENGL 105i: Writing in the Humanities (Honors); ENGL 122: Introduction to American Literature; ENGL 128: Major American Authors; ENGL 129: Literature and Cultural Diversity; ENGL 137: Literature in a Digital Age

### University of Maine at Orono

Fall 2009—Spring 2010: Teaching Assistant (Instructor)

Courses: ENG 101: College Composition

### School of the Museum of Fine Arts at Tufts University, Boston, Massachusetts

Fall 2006—Spring 2007: Teaching Assistant

Courses: Introduction to Filmmaking (Instructor: Louise Bourque)

## DEPARTMENTAL AND UNIVERSITY SERVICE

- 2017-18 Peer Mentor, Peer Mentoring Committee, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

- 2014-15 Peer Mentor, Peer Mentoring Committee, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2012-13 Vice President, Comparative Literature & English Association of Graduate Students, University of North Carolina at Chapel Hill
- 2009-10 Executive Board, English Graduate Students Association, University of Maine at Orono
- 2009-10 Committee Member, Undergraduate Studies Committee, English Department, University of Maine at Orono