

Morgan B. Souza  
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#### EDUCATION

University of North Carolina at Chapel Hill, NC Expected 2020  
*Pursuing a Doctorate of Philosophy Degree in English*

Florida Gulf Coast University, Fort Myers, FL May 2014  
*Graduated with a Master of Arts Degree in English*

Florida Gulf Coast University, Fort Myers, FL December 2011  
*Graduated summa cum laude with a Bachelor of Arts Degree in English  
with minors in gender studies, journalism, education, and creative writing*

#### GRADUATE COURSE WORK

*University of North Carolina at Chapel Hill*

After the Great Instauration Spring 2018  
(Weekly Seminar at Folger Shakespeare Library; Granted Aid)

LATN 223 Reading Ovid Fall 2017

ENGL 709 Technologies of Literary Production Spring 2017

ENGL 990 English Civil War Literature Fall 2016  
ENGL 825 The Medieval and Renaissance Sense of Humor  
ENGL 814 History of the English Language  
LATN 203 Intermediate Latin I  
Intro. to English Paleography (Week-long Seminar at Folger Shakespeare Library; Granted Aid)

ENGL 990 Libertine Literature Spring 2016  
ENGL 762 The Devil's Dominion in Early Modern England  
ENGL 676 Digital Editing and Curation  
LATN 102 Elementary Latin II

ENGL 621 Arthurian Romance Fall 2015  
ENGL 719 Old English Grammar  
ENGL 825 The Instauration  
LATN 101 Elementary Latin I

DUKE 700 Shakespeare and Cavell Spring 2015  
GERM 515 Old Norse II  
The Scale of Catastrophe (Weekly Seminar at Folger Shakespeare Library; Granted Aid)

ENGL 828 Humanism and the Human in Renaissance Literature and Art Fall 2014  
ENGL 719 Old English Grammar  
GERM 514 Old Norse I

ENGL 786 Introduction to Graduate Study

*Florida Gulf Coast University*

ENL 6305 Major British Authors: Spenser, Milton, and Donne Spring 2014  
AML 6930 U.S. Literature and Culture: Hemingway, Faulkner, and Fitzgerald

ENL 6507 The English Novel in the Eighteenth Century Fall 2013  
LIT 6930 Contemporary Black Women Writers as Griottes of the Americas

ENL 6930 Ricardian Poetry Summer 2013

LIT 6907 Classical Backgrounds of Early Modern Literature Spring 2013  
ENC 6745 Composition Pedagogy  
AML 6027 New Negro Renaissance

ENL 6335 Studies in Shakespeare: Shakespeare's Earth System Science Fall 2012  
LIT 6930 Special Topics: Imagining Community in Medieval Epic, Saga, and Romance  
ENG 6058 Literature, Language, and Society

TEACHING EXPERIENCE

*University of North Carolina at Chapel Hill, NC*

ENGL 105 Composition and Rhetoric (11 Sections) Fall 2014 – Present  
ENGL 225 Shakespeare Survey (4 Sections) Spring 2017/Spring 2018  
ENGL 120 Guest Lecture on Francis Bacon's Works and Life Spring 2015

*Florida Gulf Coast University, Fort Myers, FL*

ENC 1102 Composition II Spring 2014  
ENC 1101 Composition I Fall 2013

CONFERENCES

*Presenter, KCL-UNC Graduate Conference Meeting, London, UK* June 2017

- Presented "Transforming Perspectives through Bodily Motion in *Till Eulenspiegel*" during an interdisciplinary conference titled "Bodies in Motion," which explored ideas of movement and fluidity in identity, space, and genre in the early modern period.

*Presenter, North Carolina Colloquium in MEMS, Chapel Hill, NC* February 2017

- Presented "Sounding the Boundaries of Language and Social Interaction in *Till Eulenspiegel*" during a conference titled "Transformations," which explored forces of change in the medieval and early modern periods.

*Presenter, UNC-KCL Graduate Conference Meeting, Chapel Hill, NC* April 2016

- Presented "Violence and Maternity: A Breast-Baring Motif" during a conference titled "Old and New Humanism(s)" focused on exploring definitions of "Humanism" in medieval and early modern cultures.

*Presenter, SAMLA 87, Durham, NC* November 2015

- Presented "A Voice for Itys: Exploring Horror through Images in Ovid's Story of Philomela" for a panel titled "Transforming Text and Images in Ovid's *Metamorphoses*."

*Presenter*, SCSC 2015 Annual Meeting, Vancouver, CA October 2015

- Presented “Gloucester’s Fault: Bodies, Birth, and Earthquakes in Shakespeare’s *King Lear*” for a panel titled “Early Modern Elements and English Literature: Earth” at a four-day interdisciplinary conference focused on the 16<sup>th</sup> century.

*Attendee*, Theatres of Learning: Education in Early Modern England (1500-1750) Washington, D.C. October 2015

- Attended a three-day conference at Folger Shakespeare Library featuring panel discussions on knowledge production and transmission, formal and informal education, pedagogical practices, and non-traditional and gendered literacies in Early Modern England.

*Presenter*, KCL-UNC Graduate Conference Meeting, London, UK May 2015

- Presented “Unfriended: Acknowledgment, Communication, and Speech Acts in *King Lear*” during a conference titled “Early Modern Studies and Political Criticism Today: The Way Forward.”

*Presenter*, ACLA 2014 Annual Meeting, New York, NY March 2014

- Presented “Constructing Identity through Doublespeak in W. E. B. Du Bois’s *The Souls of Black Folk* and Claude McKay’s *Banjo*” for a panel titled “Monolingualism, Multilingualism, and 'Polytonality' in Literary Discourse.”

*Presenter*, Sigma Tau Delta 2013 International Convention, Portland, OR March 2013

- Presented “‘The Dual Life’: Multimodalism in the Awakening” on a panel on 19th Century American Literature at a four-day conference featuring panel discussions on literature, fiction, poetry, and other genres.

*Attendee*, 20th Annual Medieval, Renaissance and Baroque Interdisciplinary Symposium, Miami, FL February 2013

- Attended a three-day conference at University of Miami featuring panel discussions on the Medieval, Renaissance and Baroque visual art, theater, politics, law, and culture effecting and influenced by women worldwide.

*Attendee*, Sanibel Island Writer's Conference, Sanibel Island, FL November 2010-2013

- Attended a four-day conference featuring workshops and panel discussions on fiction, poetry, journalism, screenwriting, and other genres.

*Attendee*, Florida Outdoor Writers Association Conference, Naples, FL August 2011

- Selected by faculty to attend a conference featuring craft improvement seminars on how to create and sell communications products.

#### PROFESSIONAL EXPERIENCE

*Design and Tech Team Member*, Writing Center at UNC, Chapel Hill, NC August 2017 – Present

- Designing informational materials for public and in-house use, creating and curating social media content, developing branding, and maintaining web content that communicates services and resources to the UNC community for both the Writing and Learning Centers.

*Tutor*, Academic Support Program for Student Athletes at UNC, Chapel Hill, NC August 2014 – Present

- Tutoring student athletes in drama, writing, style, and grammar and honing Socratic, student-focused methods of inquiry, analysis, and synthesis.

*Tutor*, Pearson's Smarthinking Online Writing Lab August 2014 – Present

- Tutoring undergraduate and graduate students in writing, style, and grammar using specific, focused examples and customized templates to illustrate areas in need of improvement that will aid students in independently strengthening their writing.

*Preceptor*, Florida Gulf Coast University, Fort Myers, FL August 2012 – Present

- Reading and grading student papers and discussion posts for content, engagement, and grammar for HUM 2510 Visual and Performing Arts, THE 2000 Theater Appreciation, and ARH 2000 Art Appreciation classes.

*Layout Designer*, Tar Heel Writing Guide, University of North Carolina at Chapel Hill, NC May 2015

- Created a custom, professional layout design for UNC's *Tar Heel Writing Guide* for the Writing Program.

*Tutor*, Writing Center, Florida Gulf Coast University, Fort Myers, FL August 2012 – July 2014

- Tutored undergraduate and graduate students in writing, style, and grammar; interacted with students of diverse cultural and socioeconomic backgrounds; and fostered the importance of writing across disciplines.

*Freelance Writer*, Naples Daily News, Naples, FL October 2010 – August 2013

- Wrote feature stories and event previews published online and in print, communicated with diverse community members, and gained knowledge of the humanities interests and philanthropic concerns of Fort Myers and Naples.

*Coordinator*, Face-to-Face: Conversations with Journalists August 2012 – April 2013  
Florida Gulf Coast University, Fort Myers, FL

- Coordinated online conversations that connect national and international journalists with colleges, universities, and high schools around the country and the world.

*Intern*, McFatter ESOL Program, McFatter Technical Center, Davie, FL Summer 2010

- Gained knowledge of planning and executing comprehensive lessons, acquired hands-on classroom management experience, and guided in-class lessons.

#### SERVICE & ORGANIZATIONS

*Editor*, UNC's Adobe Digital Initiative June 2017 – Present  
University of North Carolina at Chapel Hill, NC

- Soliciting and curating unique and innovative open-source teaching units for first-year writing courses that employ Adobe CC products, fostering digital literacy and bridging digital tools with writing in natural science, social science, business, law, medicine, and the humanities.

*Treasurer*, CoLEAGS August 2016 – Present  
University of North Carolina at Chapel Hill, NC

- Record and file all financial transactions pertaining to the Comparative Literature and

English Association of Graduate Students account; budget funds for events; and seek out new, consistent sources of funding so that CoLEAGS may continue to organize educational events as well as academic and professional improvement opportunities.

*Co-Editor, Ethos Review* August 2016 – October 2017  
University of North Carolina at Chapel Hill, NC

- Correspond professionally and promptly with authors; aid in soliciting submissions from diverse and high-quality literature, history, arts, and new media technology departments around the country; and assist in design and layout of the semiannual publication.

*Webmaster, Ethos Review* December 2015 – October 2017  
University of North Carolina at Chapel Hill, NC

- Update the front page of *Ethos* regularly and promptly with the most recently published articles and regularly revise the website's wording and content to reflect *Ethos'* current values.

*Co-Organizer, North Carolina Colloquium in MEMS, Chapel Hill, NC* February 2016 – February 2017

- Organized a graduate student conference titled "Transformations: Tracing Forces of Change in the Medieval and Early Modern Period." The conference is part of a yearly exchange between Duke's Center for Medieval and Renaissance Studies and UNC's Medieval and Early Modern Studies programs.

*Managing Editor, Ethos Review* November 2014 – July 2016  
University of North Carolina at Chapel Hill, NC

- Corresponded professionally and promptly with authors; aided in soliciting submissions from diverse and high-quality literature, history, arts, and new media technology departments around the country; and assisted in design and layout of the semiannual publication.

*Webmaster, CoLEAGS* August 2015 – July 2016  
University of North Carolina at Chapel Hill, NC

- Updated the Comparative Literature and English Association of Graduate Students website and Facebook pages regularly and promptly with upcoming events related to academic and professional improvement opportunities as well as helpful guides to graduate student life.

*Began as Editor, ended as Co-Executive Editor, Mangrove Review* September 2012 – April 2014  
Florida Gulf Coast University, Fort Myers

- Read submissions and selected outstanding poetry, fiction, and non-fiction entries for publication; directed content and grammatical revisions when necessary; created promotional materials; and coordinated multimedia outreach.

*Began as member, ended as Secretary, Sigma Tau Delta* March 2010 – April 2014

- Secretary of the Florida Gulf Coast Chapter of the International English Honor Society responsible for promoting events through multimedia outlets and helping coordinate activities.

*Member, Kappa Delta Pi* August 2011

- Member of the Florida Gulf Coast Chapter of the International Honor Society in Education.